

# WHY DON'T WE JUST DANCE

**Choreographers:** Bob and Mary Townsend-Manning  
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**Record:** Why Don't We Just Dance - Josh Turner - Itunes

**Footwork:** Opposite, except where noted

**Rhythm/Level:** Jive III + 2 (American Spin, Miami Special) Released February 2010

**Sequence:** Intro A B C Brg B C Int Amod End 3:14 @ 45 rpm

## INTRODUCTION

**1---4** {SCP LOD} WAIT 2 MEAS;; ROCK THE BOAT TWICE;;  
 1-2 SCP LOD wait 2 meas;;  
 1,-,3,-; 3{Rk the Boat} Fwd L with straight knee, -,cl R with rocking motion, -;  
 1,-,3,-; 4 Repeat meas 3 of Intro;

**5---8** 2 FWD TRIPS; SWVL WK 4; 2 FWD TRIPS; SWVL 4;CP WALL;;  
 1a,2,3a,4; 5 {2 Fwd Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 1,2,3,4; 6 {Swvl 4} Fwd L, fwd R, fwd L, fwd R;  
 1a,2,3a,4; 7 Repeat meas 5 of Intro;  
 1,2,3,4 8 Repeat meas 6 of Intro to CP WALL;

## PART A

**1---4** {CP WALL} SD TCH & CHASSE; CHANGE PLACES R TO L {LOP LOD} ~ CHANGE HANDS BHD BK {LOP RLOD};;;  
 1,2,3a,4 1 Sd L, tch R, sd R/cl L, sd R;  
 1,2,3a,4;1a,2,3,4; 2-3 {Chg R to L} Rk bk L, rec R, sd L/cl R, sd L trng LF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 RF under joined lead hands); Sd and fwd R/cl L, sd R (W Sd and bk L/cl R, sd and bk L) {LOP LOD}, {Chg Hnds Bhd Bk} rk bk L, rec R;  
 1a,2,3a,4; 4 Fwd L taking W's R hnd with M's R hnd/cl R, fwd L trng LF 1/4, sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W fwd R/cl L, fwd R trng RF 1/4, sd L/cl R, sd and bk L trng RF 1/4 to fc ptr) {LOP RLOD};

**5---8** CHANGE PLACES L TO R FC COH{CP COH} ~ CHANGE HANDS BHD BK {CP WALL};;;  
RK BK REC KICK BALL CHG;  
 1,2,3a,4; 5-6 {Chg L to R}Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R, rk bk L, rec R;  
 1a,2,3,4; 7 Repeat meas 4 of Part A to CP WALL;  
 1,2,3a,4; 8 {Rk rec kk ball chg} Rk bk L, rec R, kck L/ball L, cl R {CP WALL};

**9---11** R TRNG FALLAWAY TWICE {SCP LOD};;;  
 1,2,3a,4; 1a,2, 9-11 {R Trng Fallaway 2X} Rk bk L, rec R to fc ptr, sd L trng RF 1/4/cl R, sd L; Sd R trng RF 1/4/cl L, 3,4; 1a,2,3a,4; sd R {SCP RLOD}, rk bk L, rec R to fc ptr; sd L trng RF 1/4/cl R, sd L, sd R trng RF 1/4/cl L, sd R {SCP LOD};

**12---14** {SCP LOD} FALLAWAY RK ~ AMERICAN SPIN BOTH SPIN {LOP WALL};;;  
 1,2,3a,4; 1a,2, 12-14 {Fallaway Rk} Rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, {American Spin Both Spin} rk bk 3,4; 1a,2,3a,4; L, rec R; Sd L/cl R, spin LF one full trn on L, sd R/cl L, sd R (W sd R/cl L, spin RF one full trn on R, sd L/cl R, sd L);

**15---16** LINK RK {CP WALL} ~ RK BK REC;;  
 1,2,3a,4;1a,2,3,4; 15-16 {Link Rk} Rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L, rec R;

## PART B

**1---4** {CP WALL} CHASSE L AND R; LEFT TRNG FALLAWAY TWICE {SCP LOD};;;  
 1a,2,3a,4; 1{Chasse L and R} Sd L/cl R, sd L, sd R/cl L, sd R;  
 1,2,3a,4; 1a,2, 2-4 {L Trng Fallaway 2X} Rk bk L, rec R to fc ptr, sd L trng LF 1/4/cl R, sd L; Sd R trng LF 1/4/cl L, 3,4; 1a,2,3a,4; sd R {SCP RLOD}, rk bk L, rec R to fc ptr; sd L trng LF 1/4/cl R, sd L, sd R trng LF 1/4/cl L, sd R {SCP LOD};

**5---7** FALLAWAY THROWAWAY ~ CHANGE HANDS BHD BK {LOP RLOD};;;  
 1,2,3a,4; 5-6 Rk bk L, rec R, sd L/cl R, sd L (W Rk bk R, rec L, fwd R trng LF/cl L, sd R); sd R/cl L, sd R trng 1/4 LF, rk bk L, rec R (W sd and bk L/clR, sd L to end fcg RLOD, rk bk R, rec L) {LOP LOD};  
 1a,2,3a,4; 7 Repeat meas 4 of Part A to LOP RLOD;

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**PART B (CONTINUED)**

- 8---10** **CHANGE PLACES L TO R FC COH {R HANDSHAKE} ~ MIAMI SPECIAL {LOP WALL};;;**  
 1,2,3a,4;1a,2,3,4; 8-9 Repeat meas 5-6 of Part A to a R handshake.  
 1a,2,3a,4; 10 {Miami Spec} Fwd L/cl R, fwd L trng RF 3/4 undr jnd hnds plcg hnds ovr M hd so hnds rest bhd M neck, sd R/cl L, sd R (W Fwd R/cl L, fwd R trng LF 3/4 undr jnd ld hnds, rel hndhold and sld R hnd dwn ptr arm Sd L/cl R, sd L) {LOP WALL};
- 11---14** **BASIC RK {CP WALL} ~ JV WALKS {SCP LOD};;; SWVL WK 4;**  
 1,2,3a,4;1a,2,3,4 11-12 Rk aprt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L, rec R;  
 1a,2,3a,4; 13 Repeat meas 5 of Intro;  
 1,2,3,4; 14 Repeat meas 6 of Intro;

**PART C**

- 1---4** **{SCP LOD} ROCK THE BOAT TWICE;; PT STPS 4;;**  
 1,-,3,-;1,-,3,-; 1-2 Repeat meas 3-4 of Intro;  
 1,2,3,4; 1,2,3,4; 3-4 {Pt Stp 4} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;
- 5---8** **THROWAWAY {LOP LOD}; AMERICAN SPIN ~ CHANGE PLACES L TO R {CP WALL};;;**  
 1a,2,3a,4; 5 {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF (W fwd R trng LF/cl L, sd R, sd and bk L/cl R, sd L to end fcg RLOD) {LOP LOD};  
 1,2,3a,4; 1a,2, 6-8 {American Spin} Rk bk L, rec R, sd L/cl R, sd L (W Rk bk R, rec L, sd R/cl L, spin RF one full trn on R); Sd R/cl L, sd R, {Chg L to R} rk bk L, rec R; Sd L/cl R, sd L trng RF 1/4, sd R/cl L, sd R (W Sd R/cl L, fwd R trng 3/4 LF under joined lead hands) {CP WALL};  
 3,4; 1a,2,3a,4;

**BRIDGE**

- 1---2** **LINK RK {CP WALL} ~ RK BK REC;;**  
 1,2,3a,4;1a,2,3,4; Repeat meas 15-16 of Part A;;

**INTERLUDE**

- 1---4** **PROG RK 8;; STP KICK FC TCH TWICE {CP WALL};;;**  
 1,2,3,4; 1,2,3,4; 1-2 {Prog Rk 8} Rk aprt L, XRIF, rk aprt L, XRIF; Rk aprt L, XRIF, rk aprt L, XRIF;  
 1,2,3,4; 1,2,3,4; 3-4 Sip L, kick R thru twd LOD, cl R, tch L; Sip L, kick R thru twd LOD, cl R, tch L;

**PART A MODIFIED**

- 1---6** **R TRNG FALLAWAY TWICE;;; FALLAWAY RK ~ AMERICAN SPIN BOTH SPIN;;;**  
 1-6 Repeat meas 8-13 of Part A;,,,,;
- 7---10** **BASIC RK ~ AMERICAN SPIN BOTH SPIN;;; DOUBLE RK;**  
 1,2,3a,4;1a,2,3,4 7-8 Repeat meas 11-12 of Part B;;  
 1a,2,3a,4; 9 Repeat meas 14 of Part A;  
 1,2,3,4; 10 Rk bk L, rec R, rk bk L, rec R;

**ENDING**

- 1---4** **{SCP LOD} PT STP 4;; ROCK THE BOAT TWICE;;**  
 1,2,3,4; 1,2,3,4; 1-2 Repeat meas 3-4 of part C;;  
 1,-,3,-;1,-,3,-; 3-4 Repeat meas 3-4 of Intro;;
- 5---7** **SWVL WK 4; R TRNG TRIPS; R TRNG FALLAWAY ~ RK APRT & HOLD;;**  
 1,2,3,4; 5 Repeat meas 6 of Intro;  
 1a,2,3a,4; 6 Sd L trng RF 1/4/cl R, sd L, sd R trng RF 1/4/cl L, sd R {SCP RLOD};  
 1,2,3a,4; 7 Repeat meas 9 of Part A;  
 1a,2,3,-; 8 Sd R trng RF 1/4/cl L, sd R {SCP LOD}, rk aprt L, hold;